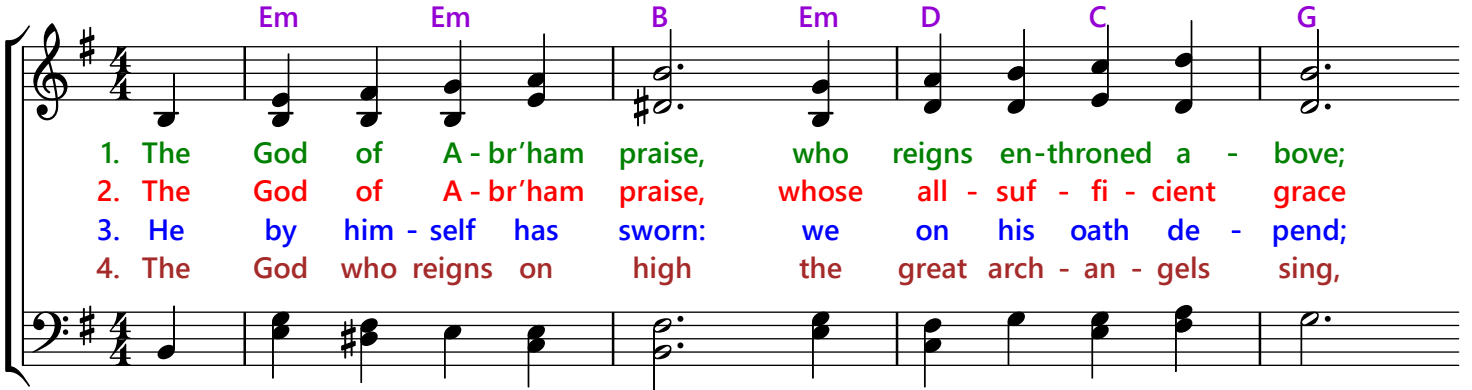


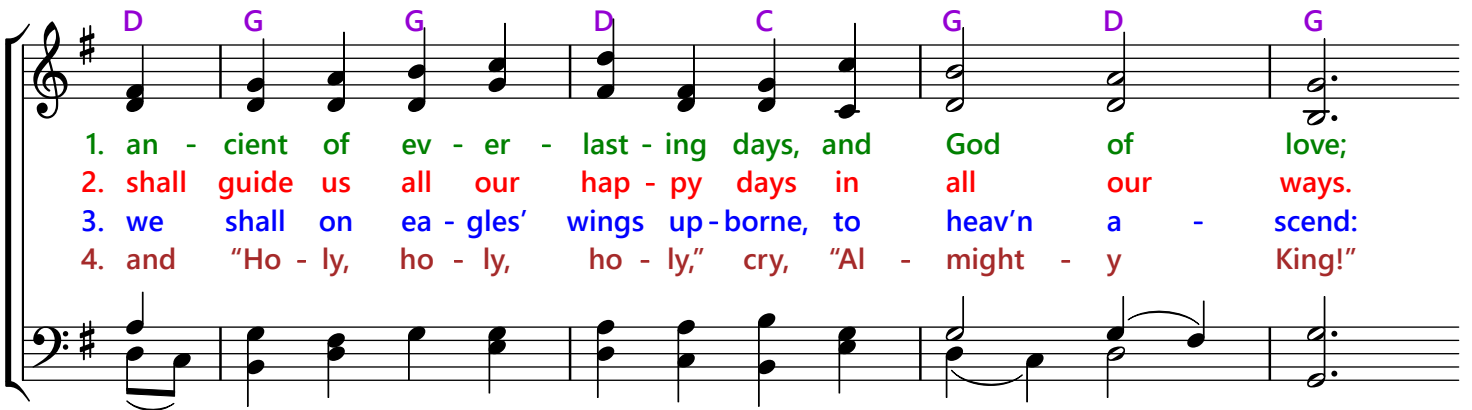
The God of Abraham Praise

Thomas Olivers / LEONI

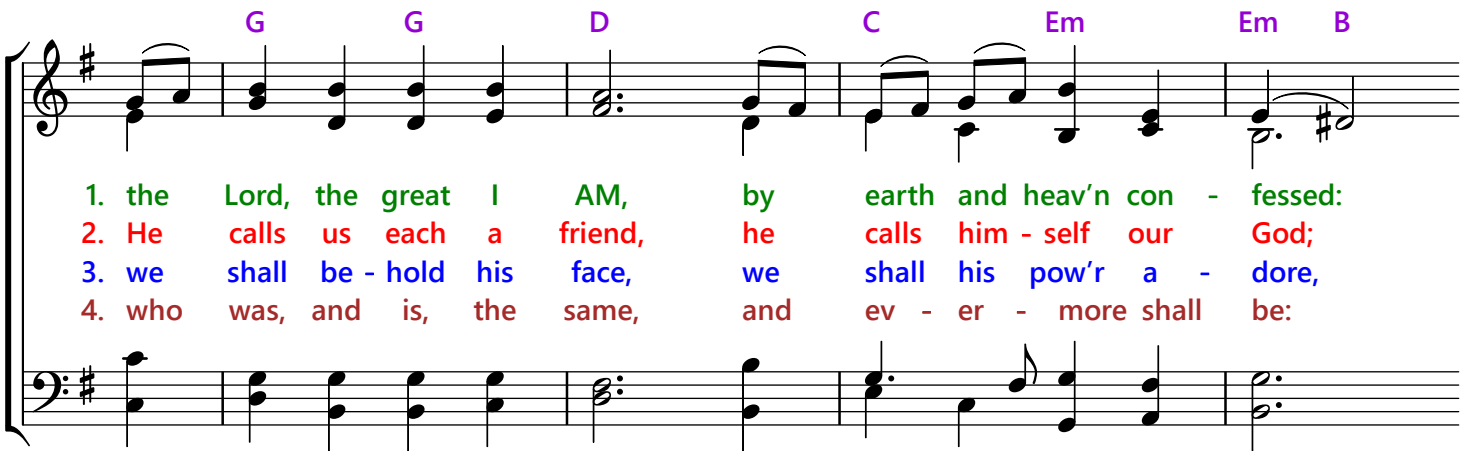
STANZAS 1-4



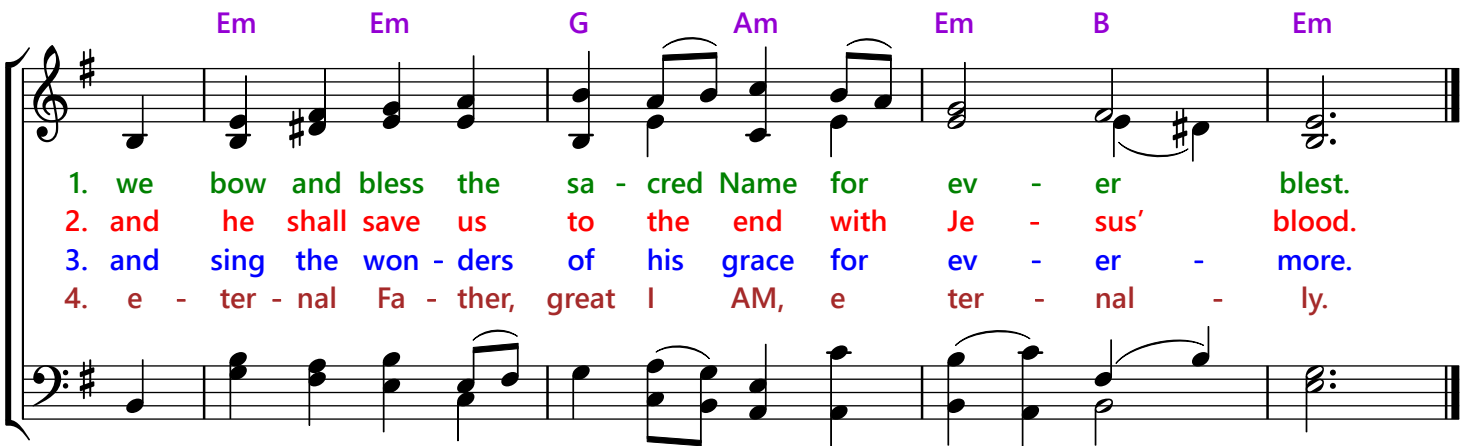
1. The God of A-br'ham praise, who reigns en-throned a - bove;
2. The God of A-br'ham praise, whose all - suf - fi - cient grace
3. He by him - self has sworn: we on his oath de - pend;
4. The God who reigns on high the great arch - an - gels sing,



1. an - cient of ev - er - last - ing days, and God of love;
2. shall guide us all our hap - py days in all our ways.
3. we shall on ea - gles' wings up - borne, to heav'n a - scend:
4. and "Ho - ly, ho - ly, ho - ly," cry, "Al - might - y King!"



1. the Lord, the great I AM, by earth and heav'n con - fessed:
2. He calls us each a friend, he calls him - self our God;
3. we shall be - hold his face, we shall his pow'r a - dore,
4. who was, and is, the same, and ev - er - more shall be:



1. we bow and bless the sa - cred Name for ev - er blest.
2. and he shall save us to the end with Je - sus' blood.
3. and sing the won - ders of his grace for ev - er - more.
4. e - ter - nal Fa - ther, great I AM, e ter - nal - ly.

Inspiration: "Yigdal"; Jewish creed, 12th cent.

Lyrics: 66.86 D; Thomas Olivers, 1725-1799, published ca. 1772.

Music: LEONI; from a synagogue melody for the Yigdal; transcribed by Meyer Lyon, 1751-1797; adapted by Thomas Olivers, 1725-1799 in "Sacred Harmony", 1780.

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STANZAS 5-6

5. Be - fore the Sa - viour's face the ran - somed na - tions bow,
6. The whole tri - um - phant host gives thanks to God on high;

Chords: Em, Em, B, Em, D, C, G

5. all prais - ing his al - might - y grace, for ev - er new.
6. "Hail, Fa - ther, Son and Spir - it blest!" they ev - er cry;

Chords: D, G, G, D, C, G, D, G

5. He shows his wounds of love, they kin - dle to a flame
6. hail, A-br'ham's Lord di - vine! with heav'n our songs we raise;

Chords: G, G, D, C, Em, Em, B

5. and sound through all the worlds a - bove the slaugh - tered Lamb.
6. all might and maj - es - ty are thine, and end - less praise.

Chords: Em, Em, G, Am, Em, B, Em

Inspiration: "Yigdal"; Jewish creed, 12th cent.

Lyrics: 66.86 D; Thomas Olivers, 1725-1799, published ca. 1772.

Music: LEONI; from a synagogue melody for the Yigdal; transcribed by Meyer Lyon, 1751-1797; adapted by Thomas Olivers, 1725-1799 in "Sacred Harmony", 1780.